

# International Artists Residence as a Public Cultural Foundation for Hakodate



The old Russian Consulate is a charming historical building located on the Mont Hakodate slopes. The project aims to enhance its potentials as a first class destination in the city. Surrounded by temples and at the hedge of the Mont's forest, its garden would be **a generous retreat and meeting place for artists**, inspired by the stupendous view toward the city bay. On the model of the *Villa Medici* in Rome, the Consulate will host an International Artist Residency in Hakodate. Artists will be hosted for short to midterm stay, create and expose their work into the new exhibitions rooms. Exchange between international and local designers will be organized into workshops with top end equipments.

This new Public Cultural Foundation will also be **a place for live performances, receptions and seminars on art**. Invited artists will hold master classes open to Hakodate's citizens and students. The garden will be a main touristic venue with its panoramic café. A small shop at the Foundation entrance will be a signal in the street and a place to buy some drawings and souvenirs.

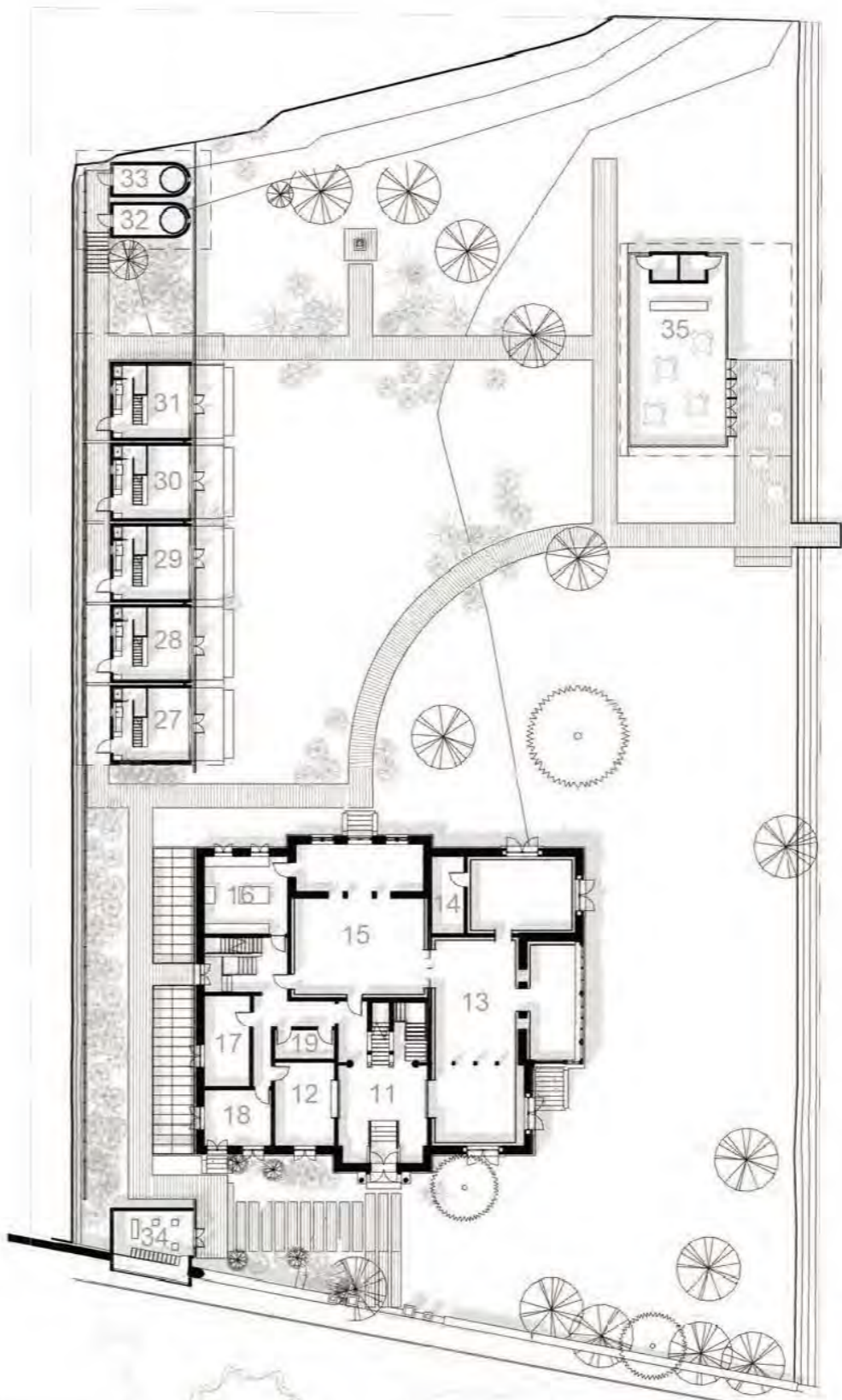
The intervention on the site, with the destruction of the old extension, permits to **give back to the consulate building its four facades and its volumetric independency**. The interior renovation dismantles few partition walls in order to create larger rooms for the exhibition. At the first floor, the performance room oriented toward the garden benefits of a higher ceiling following the roof shaping. Architectural moldings are preserved but hidden behind wood-framed paper partitions with pictures rails. One stair is created in the lobby leading to workshops in the basement which benefit of new skylights.

**A sharp glass facade, reflecting the bay landscape and the Consulate's garden, creates a strong architectural gesture.** The private artist residency program is dispatched on a strip along the south retaining wall. The five artists' studios, made of solid wood panels, are composed of a working room with a terrace opening through the garden and a living room on tatami at mezzanine oriented toward the south. Two small baths for artist concentration and well-being are embedded into the garden's topography. Workshops' skylights and the street shop complete the plan. A café conceived as a translucent winter garden offers a generous deck for events above the Hakodate famous scenery.

- 2d FLOOR  
PERFORMANCE & TEACHING ROOMS
- 1st FLOOR  
EXHIBITION & RECEPTION SPACES
- BASEMENT  
ART WORKSHOPS
- GARDEN  
SHOWCASE BOUTIQUE  
ARTISTS STUDIOS & BATHS  
PANORAMIC WINTER GARDEN CAFE



Basement Plan  
1 : 400



East Elevation Through Street  
1 : 400

Room Schedule		
Number	Name	Area (m <sup>2</sup> )
1	Sound workshop	23
2	Digital workshop	53
3	Digital cutting machine room	45
4	Sculpture workshop	50
5	Skylight workshop	43
6	Graphical workshop	26
7	Archive	43
8	MEP room	66
9	Storage room	28
10	Undercroft corridor	47
Basement		424
11	Entrance and corridor	83
12	Reception desk	20
13	Exhibition rooms	114
14	Storage	10
15	Reception room	74
16	Kitchen	25
17	Administrative office	16
18	Direction office	14
19	WC	7
1st floor		363
20	Performance room	80
21	Lounge	25
22	Class room	17
23	Class room	23
24	Speaker room	8
25	WC	12
26	Corridor	56
2d floor		221
Existing building		1008
27	Residence A	43
28	Residence B	43
29	Residence C	43
30	Residence D	43
31	Residence E	43
32	Bath A	8
33	Bath B	8
34	Shop	15
35	Cafeteria	66
Extensions		312
Grand Total Net Area		1320



2d Floor Plan  
1 : 400



函館公共文化センター 国際アーティスト・イン・レジデンス



Panorama view from the café



Transversal Section Through Basement Skylights & Stair

1 : 400

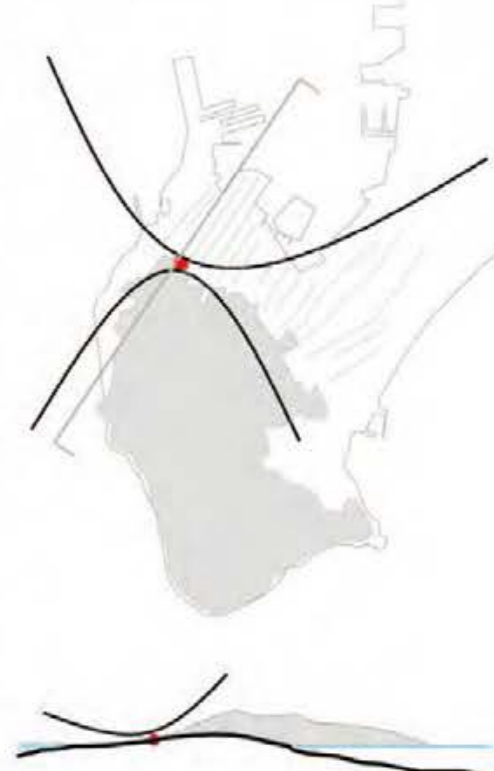
The basement skylights' strip



Axonomic view



View from the entrance to the boutique



Mori Takodare Plan shows the site vantage point overlooking the bay & Section along Takiwa-Zaka Street

City Scope Orientations

1 : 75000

The performance room at 2nd floor



Longitudinal Section

1 : 400



Transversale Section Through Garden

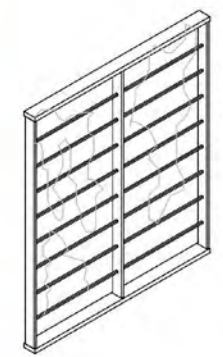
1 : 400



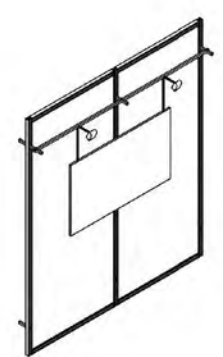
International Artists Residence as a Public Cultural Foundation for Hakodate



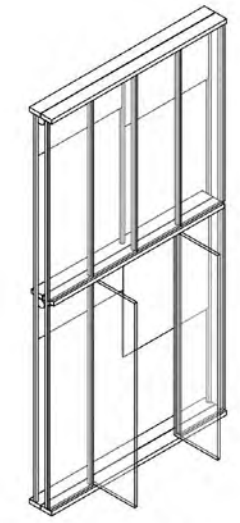
Different kind of wood frames redefine new uses without interfering with the actual building and garden structure



Climbing plants support along the retaining wall



Translucent paper partition to finish exhibitions rooms

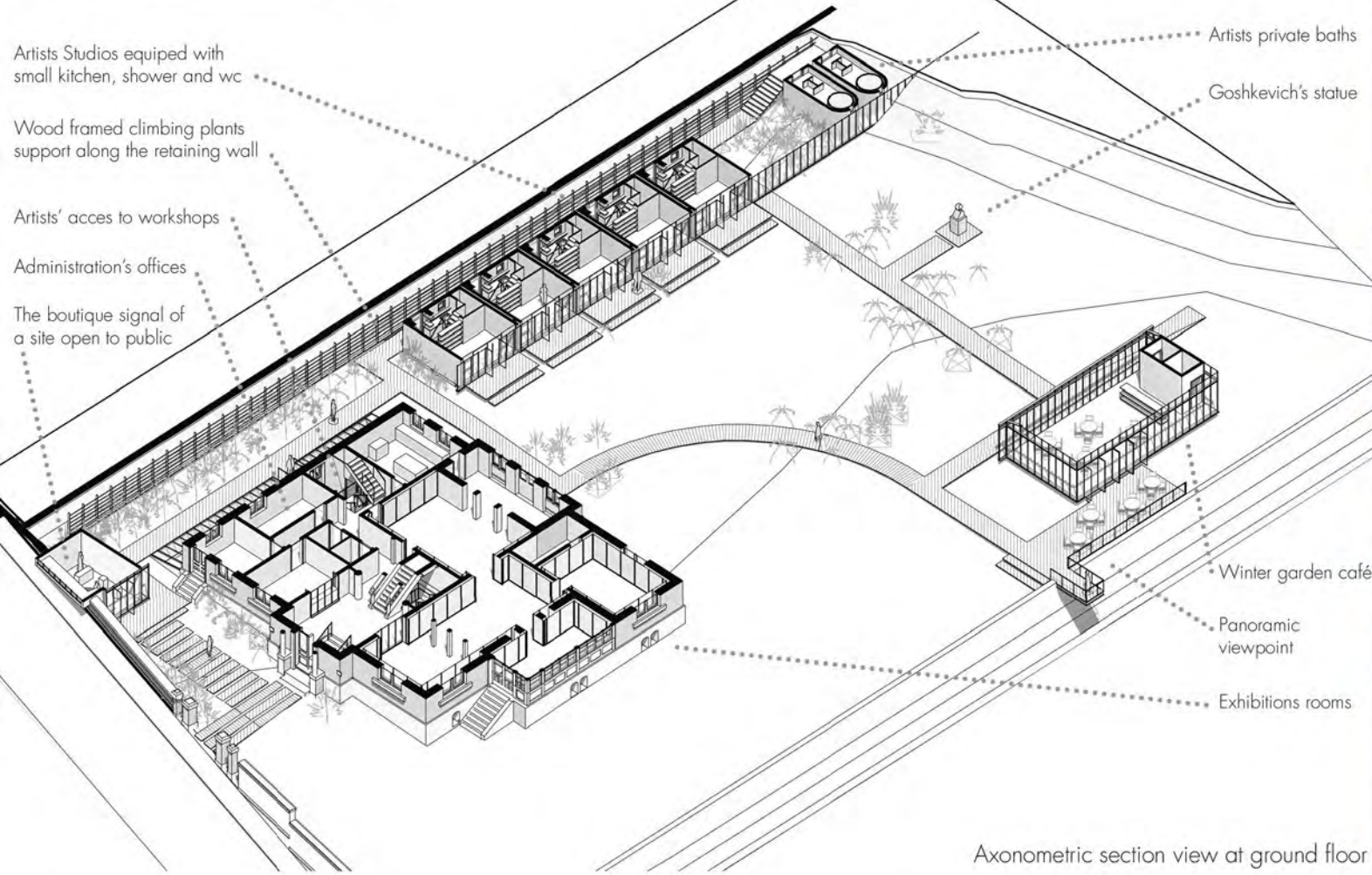


Artists residency facade with roller shades reflect the landscape

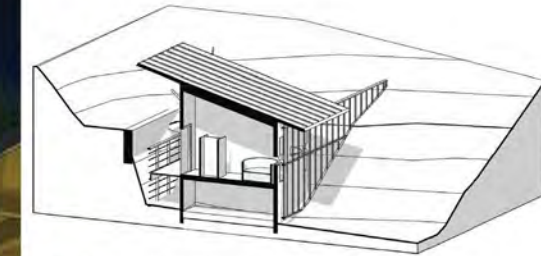
Looking to baths



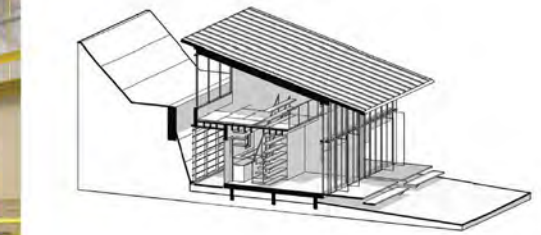
Looking to the baths and the glass facade



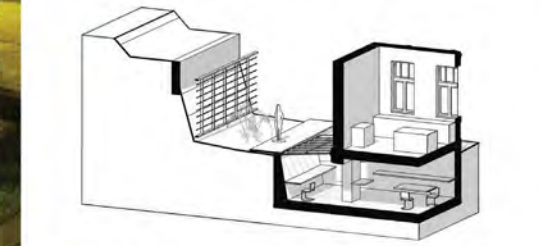
Artists residencies at night



The baths offer views to the garden



Artist studio with mezzanine opened to the south

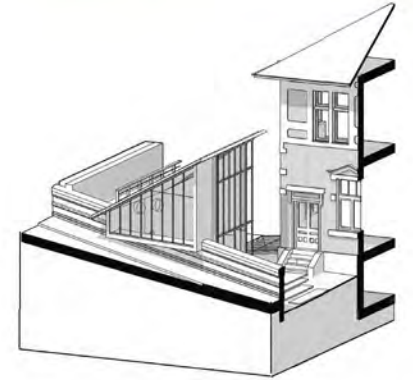


Basement workshops benefit from south strong light

Looking in between the Consulate & Extension



Longitudinal Section Through Artists' Residency & Workshops



The small boutique is a signal in the street and offer a showcase for invited artists productions

